

THE "BOROUGH" GUIDE
TO

CLONMEL

THE OFFICIAL PUBLICATION OF THE CLONMEL
CORPORATION.



INCLUDING
A MAP OF THE DISTRICT
AND 20 ILLUSTRATIONS.

No. 456.

The "Borough" Pocket Guides

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PUBLISHED BY
JAMES WHITE, CLONMEL.

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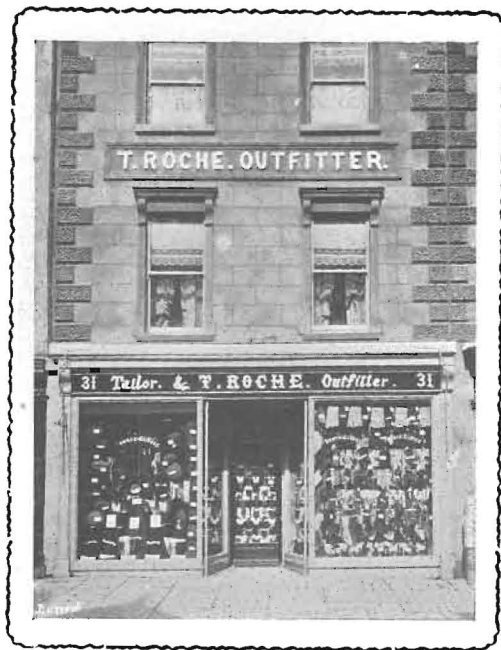
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THE "BOROUGH" GUIDE

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Including
A Map of the District
and 20 Illustrations.

Being No. 456 of the
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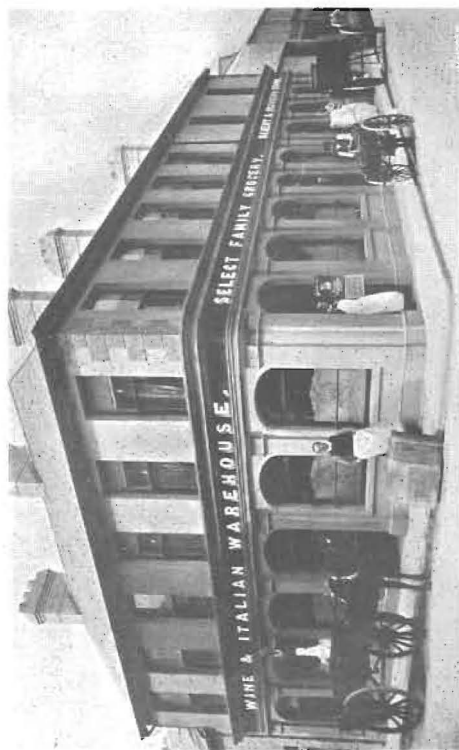
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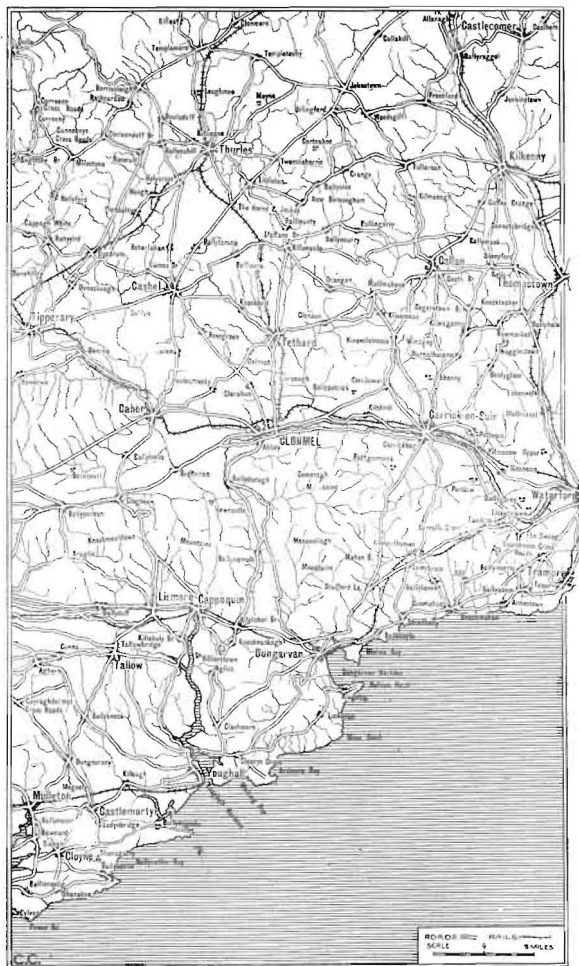
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CLONMEL.



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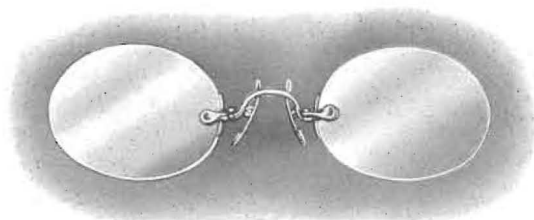
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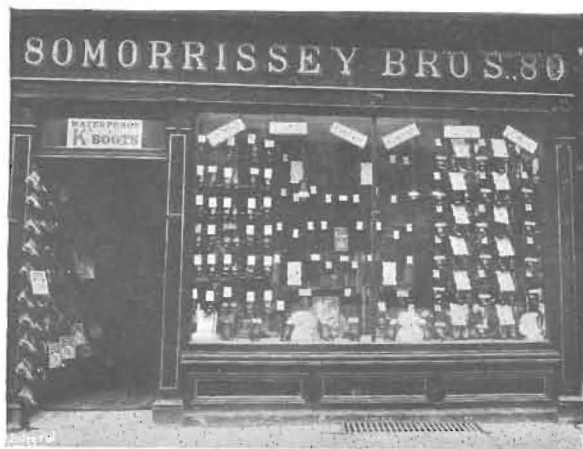
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23, Gladstone Street, :: Clonmel.

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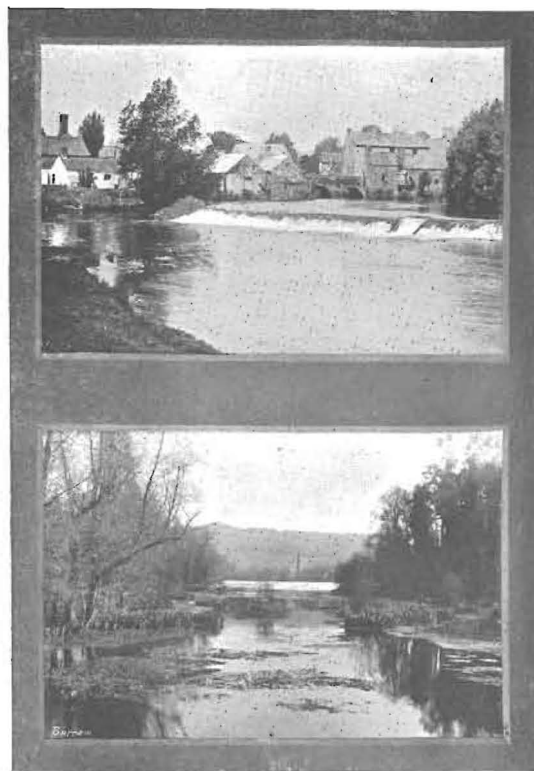


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STYLE AND SERVICE
:: IN EVERY PAIR. ::

RIDING BOOTS, WALKING BOOTS,
DRESS BOOTS AT

Morrissey's Boot Stores,
CLONMEL.



(1) POULTRAILEACH, CLONMEL.
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A. J. Webster, Photos.

Established 1878.



James White & Co.

Wholesale & Family Grocers,
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— AND —

WINE IMPORTERS.

SPECIAL AUTHORITY TO SHIP ALTAR WINE.

CLONMEL.



A. J. Webster, Photo.

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**High-Class Drapers
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Specialists in Ladies' Underclothing
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HOUSEHOLD DRAPERY.

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The Maximum of Style
and Quality with the
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Cost.

**Everything
Up-to-Date**

**Inspection
Invited.**

27, Parnell St., CLONMEL.



(1) SIR THOMAS' BRIDGE.

(2) THE "QUEEN'S GAP,"
CLONMEL.

By kind permission of Harvey Bros.



OLD BRIDGE, CLONMEL.

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CLONMEL

(County Tipperary).

GENERAL INFORMATION.

Population (1901) 10,167.

Market Days, Tuesday and Saturday. Horse and Cattle Fairs, first Wednesday in each month. Half Yearly Fairs—May 5th and November 5th.

Miles from Dublin, *via* Thurles, 112 miles.

Miles from Waterford, 28.

Fares to Waterford from Paddington (*via* Fishguard and Rosslare): 1st, 50s.; 3rd, 22s. Return tickets (available for two months): 1st, 82s.; 3rd, 36s. 6d. Week-end tickets (Saturday to Tuesday): 1st, 48s.; 3rd, 24s.

Fares from Paddington via Fishguard, and boat direct to Waterford. 1st, 46s.; 3rd, 20s. Return tickets for two months: 1st, 76s.; 3rd, 33s.-6d.

The Waterford Steamship Co.'s boats leave Liverpool for Waterford on Monday, Wednesday, and Friday (starting from Prince's Dock) at the following fares:

	s.	d.
Cabin, single	15	0
Do. (Servants travelling with families)	10	0
Do. (Children under 12 years of age)	10	0
Cabin, return (available for 2 months)	25	0
Do. (Children under 12 years)	15	0
Deck, Single	7	6
Do. (Children under 12 years)	4	0

The same fares apply between Bristol and Waterford. Between Rosslare and Waterford the Stations are Duncormick, Wellington Bridge, Ballycullane, and Campile.

From Waterford to Clonmel the train runs through Grange, Fiddown, Carrick-on-Suir, and Kilsheelan.

From Dublin, the best route by rail to Clonmel is *via* Kildare, Portarlinton, Maryborough, Ballybrophy, Lisduff, Templemore, Thurles, Laffan's Bridge, Farranalleen, and Fethard.

Fares between Dublin (Kingsbridge) and Clonmel, Single—1st, 27s. 7d. ; 2nd, 15s. 5d. ; 3rd, 9s. 9d. Return—1st, 34s. 6d. ; 2nd, 25s. 9d. ; 3rd, 15s. 6d. Waterford and Clonmel : Single—1st, 5s. 10d. ; 2nd 3s. 6d. ; 3rd, 2s. 4d. Return—1st, 9s. 9d. ; 2nd, 6s. ; 3rd, 3s. 11d. Rosslare Harbour and Clonmel : Single—1st, 12s. 3d. ; 2nd, 9s. 3d. ; 3rd, 5s. 6d. Return—1st, 20s. 6d. ; 2nd, 15s. 6d. ; 3rd, 9s. 3d.

From Waterford, Cork, Limerick and Kilkenny splendidly-kept highways run into Clonmel after passing through scenery remarkable for its varied beauties.

Clonmel makes a splendid centre for those tourists who wish to explore the enchanting district watered by the river Suir, or are desirous of scaling the Cahir, Comeragh and Knockmeal-down Mountains.

POSITION AND GENERAL CHARACTERISTICS.

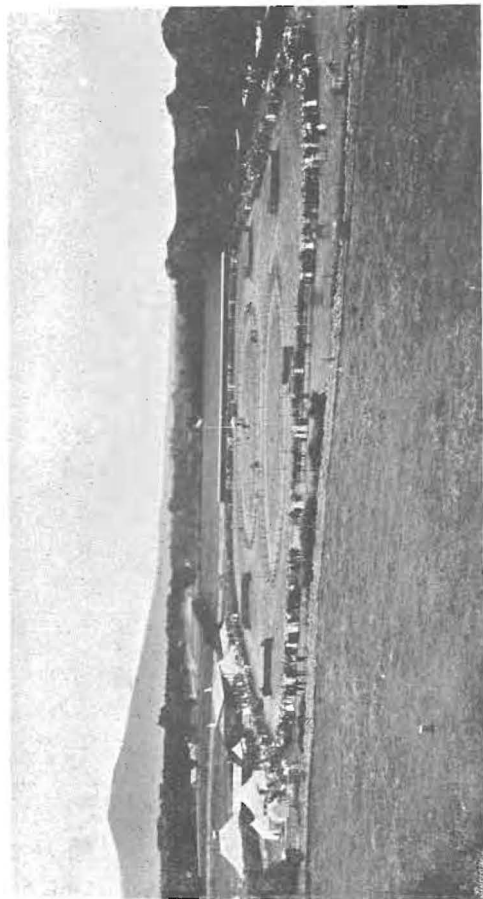
"The town had, at its side, a bright, clear river, which often in my imaginative youth seemed to me like a long sabre at a warrior's hip, for my town had been famous in old days for high spirit and heroic deeds.

"From the very bank of the river, opposite to the town, rose a long low line of hills, and behind this another and a higher range, and still further back a third and loftier. Beyond the third the settled order ceased, and was succeeded by a chaotic confusion of heather heights which rose and fell for many a good long Irish mile, and finally once more marshalled themselves into order, and descended in undulating lines down to the ocean."

"RICHARD DOWLING."

Anyone familiar with Clonmel and its neighbourhood will recognise the accuracy of the description given in the above quotation.

The "bright, clear river" is the Suir, on both banks of which the town extends. A more delightful site could hardly have been chosen, and it is easy to understand the pride and affection which Clonmel inspires in the hearts of those who dwell within her gates. The place has, also, many attractions for a stranger. In appearance it resembles



A. J. Webster, Photo.

HORSE SHOW FIELD, CLONMEL.

no other town in Ireland, owing to the number of its open spaces. Its streets are laid out on a fairly regular plan, are kept scrupulously clean and bright, and are adorned with many fine business premises.

On the outskirts of the town are quite a number of imposing mansions, such as Barne, Gurteen Le Poer, Knocklofty, Marlfield, Newtown Anner, etc., standing in magnificent demesnes, and commanding views of surpassing beauty and extent.

Besides being an important mart for the produce of a fertile district, Clonmel has several industries yielding employment to many hands. The Brewery has won a great reputation for the excellence of its Ales and Porter. It has also added lately a mineral water plant, and is doing a large trade in it. The Flour mills are busy, though nothing like to their former extent.

On Suir Island, Cleeve's Ltd. have a flourishing Creamery which largely supplies the "Maypole" Dairy Co. with butter. They also do a large trade in Condensed Milk, manufacturing their tins and boxes, thereby giving considerable employment.

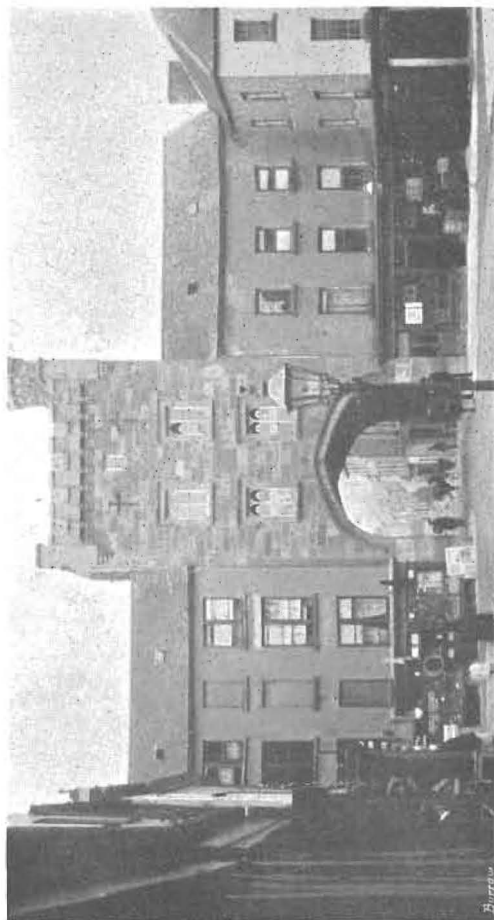
A glance at the advertising pages of this Guide will show that the town has many attractive shops.

Clonmel is renowned for its **Annual Horse Show** (held the first week in August, and second only in importance to the Royal Dublin Society's Show).

The exceptionally beautiful Show Ground is close to the Artillery Barracks. Dealers from all parts of the United Kingdom may be seen here during Show Week. The Foxhound Show (held in connection with the horse-show) is the only one arranged in Ireland.

Local government is in the hands of the Corporation, to whose vigilance and enterprise is due the quickening of public interest in the ancient town.

In concluding this paragraph, we can assure visitors that good accommodation awaits them at the Ormonde Hotel, Hearne's Hotel, Magner's Hotel, and the Central Hotel. Burke's Garage is commended to motorists, and all strangers are given a warm-hearted welcome by the kindly folk who dwell on the banks of the Suir.



A. J. Webster, Photo.

WEST GATE, CLONMEL.

HISTORICAL NOTES.

Many years before the opening of the Christian era, the valley in which Clonmel lies was the home of a race that had come originally from an Oriental country. This people asserted that their ancestors, after landing in Ireland, had been guided to this delectable spot by a swarm of bees—hence the name Cluain Mealla, “meadow of honey” given to the settlement. The King of Munster in the third century rejoiced in the euphonious name of Olliol Oilum. He it was who gave land stretching from the Suir to the sea to one Ængus, whose descendants considerably extended the territory towards the north.

Those unwelcome visitors, the Danes, first came to Ireland about A.D. 794, and soon cast covetous eyes on the fertile valley of the Suir.

The annals of the Clonmel district up to the tenth century deal with little else save the ravages inflicted by Danish marauders, and the retaliation meted out, when opportunity arose, by the native princes. In a great battle fought on the plains of Tober-na-Glethrac, between Clonmel and the Moat of Knock-graffon, the Danes were heavily defeated by the men of Munster.

On October 18th, 1171, Henry II. landed at Crook, near Waterford, with about 5,000 men, and marched by way of Cashel to Dublin, where he received the submission of many Irish chiefs.

Nearly a century later, were granted to a knight named Otho de Grandison, the goodly lands of Tipperary. Under Otho's rule, Clonmel—then a small, unfortified town,—was created a borough. Edward I. gave the community a charter of incorporation, and in the reign of his successor a “murage grant” was issued, authorizing the local authorities to raise money, for the building of walls round the town, by means of tolls levied on merchandize.

With the funds thus obtained, extensive and formidable ramparts were erected, which must have given the townspeople a novel and welcome sense of security.

The strength of these fortifications was very

great, as those who tried to take Clonmel by force found to their cost. Save the siege of the town by the ninth Earl of Kildare in the time of Henry VIII. no event of any great interest is recorded in the Clonmel annals until 1608, when the town's privileges were renewed and extended by James I.

Soon after the outbreak of the Civil War (1641) Clonmel was garrisoned for the King. Nine years later, when Cromwell's notorious Irish campaign was drawing to a close, Clonmel was the scene of a siege almost as famous as that of Limerick or Londonderry. Kilkenny had just fallen into the hands of the Parliamentary troops, and the little town beside the Suir was the next place to which Cromwell directed his attention. Although the House of Commons was urging him to return to England, the Protector would not leave till he had witnessed the fall of Clonmel.

The place was defended by Hugh O'Neill with 1,500 men,—“the stoutest enemy” the Ironsides had met in Ireland. Never was there seen so hot a storm of so long a continuance. The English troops made a breach and endeavoured to carry the town by assault, but were beaten back with heavy loss.

On the 9th of May (nearly two months after the siege had begun) they stormed the breach again. The death-wrestle lasted for hours, and resulted in another repulse for Cromwell's men. But the ammunition of the besieged was spent, and as a last desperate resort, Mayor White went out to the enemy's camp with terms of surrender, while O'Neill and the garrison made good their escape.

Cromwell signed the articles of capitulation, and, though chagrined at finding his brave foes had fled, said “They fought for their town, and I will keep my word.” He sent a troop of cavalry in pursuit of O'Neill, appointed a new garrison and a new Governor for Clonmel, and a little later set sail from Waterford for Bristol.

“Honour to those who held the town!

And let the future tell

How Irish swords beat back the hordes

Of Cromwell at Clonmel.”

Until 1660, when the Royalists came once more into their own, Clonmel was in the hands of a Parliamentary garrison. It was held for King James II. during the Revolution of 1688-90, but surrendered to King William soon after the battle of the Boyne. Laurence Sterne, best known as the author of "Tristram Shandy," was born at Clonmel on November 24th, 1713; and the town was for many years the home of the lady afterwards known as "the most gorgeous Lady Blessington."

"Lady Blessington's Bath" is the name still given to a picturesque pool near the weir. It is also interesting to note that the first of Charles Bianconi's cars (which, until the advent of the railway, carried His Majesty's mails) ran from Clonmel to Cahir.

Bianconi afterwards became Mayor of Clonmel. The huge building formerly used for housing his cars stood near Magner's Hotel. The Court House at Clonmel, (a building erected from designs by Sir Christopher Wren, and repaired at different periods) was the scene of several famous trials. During 1848 all eyes in Great Britain were turned towards the town wherein Smith O'Brien and other leaders of the "Physical Force Party" were being tried for high treason.

The highest pitch of excitement was reached when sentence of death was passed on the accused (September 21-23), only slightly allayed when the punishment was commuted to transportation.

WHAT TO SEE AT CLONMEL.

The Main Guard and the Old Walls. The Main Guard (so-called, because when Clonmel was in charge of a garrison, the main guard of the troops was on duty here) is situate at the east end of O'Connell Street, and is easily distinguished by its cupola and clock.

All that is left of the wall which once encircled Clonmel is the portion which partly encloses St. Mary's (Protestant) Churchyard. This is remarkably well-preserved, and consists of three towers and a number of arched recesses, filled in with granite or marble monuments.

The West Gate. This was built in 1831 on the site of the original gate. It stands at one end of O'Connell Street, and is in the Castellated style. We learn from one authority that "The town wall, which dates from the time of the early Edwards (13th century), was continued from the West gate down to the river. From St. Mary's Church it ran to the North Gate, which stood at the point where Gladstone Street joins Upper Gladstone Street. The walls were repaired and the fortifications strengthened in 1691."

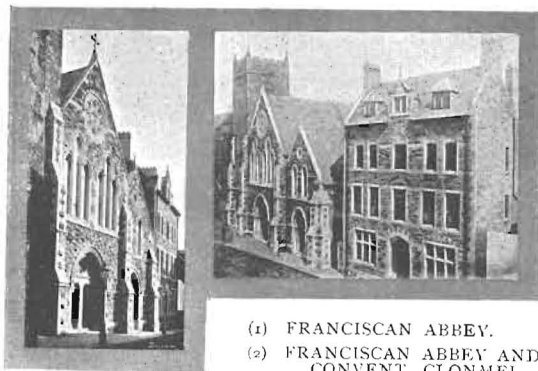
St. Mary's Church (Protestant) is at the north-west end of the town and stands in an extensive and tree-shaded burial-ground. Its most striking feature is the octagonal tower, which stands on a very old square basement. The church was almost entirely rebuilt in 1857, the only portions of the original 12th century structure incorporated with it being the base of the tower already mentioned, and the splendid tracery of the great east window, and the walls of the north and south aisles. In the west porch there is a very fine old table, probably used in Georgian times as a Communion table.

On entering the building one notes that the style of the interior is characterized by elegant simplicity. To quote a good authority:

The architecture is pointed, and, unlike the interior of the old church, the style is strictly carried out in the pillars, arches, and all the mouldings and ornaments. The light and elegant proportions of the pillars and arches, with the absence of side galleries, and the height of the open roof, give an effect of simple grandeur that is most impressive.

The chancel arches at either side are enriched with chevron ornaments, foliated capitals, and corbelled out with grotesques and sculptured heads; the groined roof with diagonal and central ogives, and the exquisite tracery of the eastern stained glass window, form a picture in this building not to be surpassed by any parish church in the country.

There are several noteworthy memorials in the church, also a fine pulpit of Caen stone, and two very



(1) FRANCISCAN ABBEY.
(2) FRANCISCAN ABBEY AND
CONVENT, CLONMEL.

A. J. Webster, Photos.

interesting tablets of the White family are laid against the outer wall on the north side.

Sunday Services at St. Mary's commence at 11.30 and 6.30. Thursdays, 7.30 p.m.

St. Mary's (Catholic) Church, whose steeple shows up behind the West Gate as one looks along O'Connell Street, is situate in Irishtown, quite close to the river. It was built largely through the energy and initiative of the Rev. John Baldwin, whose virtues are set forth on a tablet within the church. The imposing altar, with its many-coloured marbles and numerous sculptured figures, and the pulpit, are noteworthy features.

Services are held at St. Mary's as follows:—Masses on Sundays and Holidays at 7 a.m., 8 a.m., 10.30 a.m., and at 12 noon. Rosary on those evenings at 7 p.m. Masses on Week mornings at 7 a.m. and 8 a.m. Devotions during Lent at 7.30 p.m., and during May and October, 7 p.m.

The Franciscan Friary. Sundays and Holydays, Mass at 8.30 a.m., 11 a.m., 12 noon; Crown of our Lady, Sermon and Benediction at 7 p.m.

Week-days, Mass at 7 a.m., 8 a.m., and from November to May, at 10 a.m.

Fridays, Stations of the Cross and Benediction at 7 p.m.

Otho de Grandison is said to have founded the Franciscan Abbey at Clonmel—an establishment which in the zenith of its power, was noted for its extreme beauty and magnificence. At the Dissolution it was handed over to the local authorities, who were to pay an annual rent of twelve pence, Irish. At the same time some of the possessions passed to the Earl of Ormonde. Cromwell's troopers after the capture of the town, are said to have stabled their horses in the church. After passing through several hands, the Friary was secured once more by the Franciscan Order, and restored. The building stands in Abbey Street. The tower (with the exception of its parapet and pinnacles) belonged to the original Friary.

The interior of the Church is well worth seeing. Opposite the main entrance will be noticed a slab which covered a fine tomb of the Butler family. The high altar is of white marble and its cover is edged



A. J. Webster, Photo.

SS. PETER & PAUL'S CHURCH,
CLONMEL.

with exquisite Irish lace. Above the altar is a stained glass window representing the Crucifixion. This is of great merit, and was paid for by public subscriptions.

St. Peter's and St. Paul's (R.C.) in Gladstone Street. Masses on Sundays and Holidays at 7 a.m., 8 a.m., 10.30 a.m., and 12 noon. Rosary on those evenings at 7 p.m. Masses on Week mornings at 7 a.m. and 8 a.m. Devotions during Lent, May and October, 7.30 p.m.

The Presbyterian (distinguished by the pillars in front) in Anglesea Street; Services on Sundays at 11.30 a.m. and 7 p.m. Thursdays, 7.45 p.m.

The Methodist (with residence of minister adjoining) in Anglesea Street. Service on Sundays at 11.30 a.m., Sunday School at 3 p.m. Week-night service on Wednesdays at 8 p.m.

THE TOWN HALL.

This fine building stands in Parnell Street, and comprises the Council Chamber, various Offices connected with Municipal Government, a muniment-room containing the very valuable set of regalia, and the Town Hall proper, which is used for public meetings, lectures, and other functions. Permission to see the Corporation regalia may be obtained at the Town Clerk's Office.

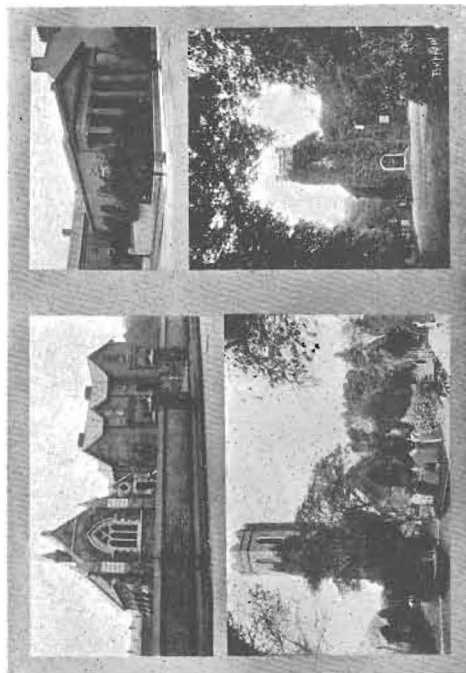
The statue in front of the Town Hall was unveiled in 1904 in honour of the men of '98 (see inscription.)

The Court House in Nelson Street, and the Corporation Free Library are other buildings of importance.

THE SUIR AND MATTERS CONNECTED THEREWITH.

According to the terms of Clonmel's charters, the town was to have "a quay or wharf upon the Suir, and take from each ship coming to load or unload, for the maintenance of the quay, 4d. for every ton weight imported or exported; and they shall have the pontage or custom of the Bridge as they anciently had, without molestation or impediment."

For three hundred years the navigation of the



PRESBYTERIAN CHURCH,
MARFIELD CHURCH,
CLONMEL.

METHODIST CHURCH,
ST. MARY'S PROTESTANT
CHURCH,

A. J. Webster, Photos.



Suir has undergone no change, except in the character of its traffic, and that change has been a happy one. Down at the Quay you will see that corn, flour and other provisions are the chief commodities brought or taken away by the boats.

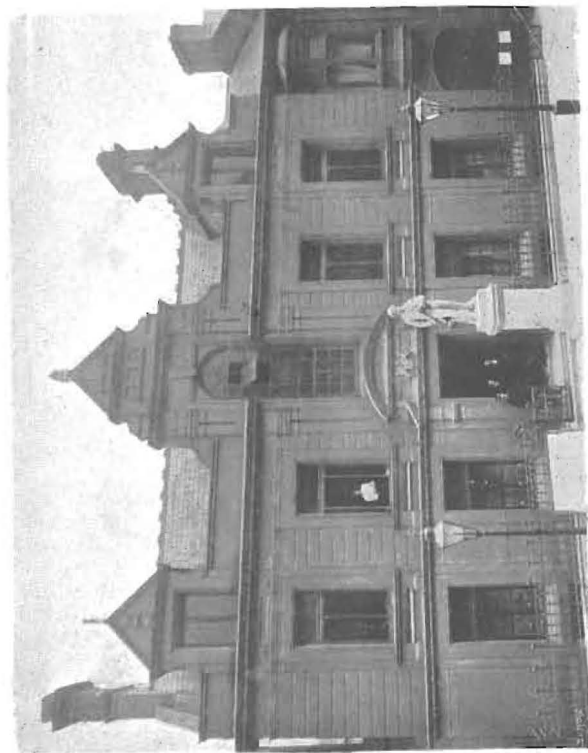
The New Bridge, which overlooks the scenes of bustle and activity at the Quay, is a structure of four arches, with no special features of interest.

The Old Quay, with the Old Bridge and the corn-stores hard by has a somewhat neglected appearance in the daytime. No more delightful experience could be desired, however, than to stand on the Old Bridge when the moon is at the full, and o'er the dark her silver mantle throws.

"If you go there" wrote one who knew and loved Clonmel well, "look across at the mountain, framed by the high buildings like a slender picture; the fences are as clear as on a map, and Pelissier's Castle and the flagstaff are as plain as print. Or lean on the parapet of the bridge, and look down the river at the dark, deserted corn-stores and Grubb's Island, with the branches of the big sally-trees kissing the water, and the river bubbling along happy and careless.

"Or turn your eyes up the stream, over the weir, towards the Boathouse, there are trees fringing each bank, and one tall poplar in the distance to finish off the view.

"Then, go on by Spring Gardens, walk by the tanyards, and across the fields towards 'Little Hell.' The river is heavy and sluggish there, and you may think it a trifle gloomy, but you will change your mind when you pass the Thirteenth Hole, and stand on the Convent Bridge. Irishtown is asleep on your left, and on the other side lie level fields, with big briar fences between the river and the mountain—the latter soft and sheltering, with the rugged ridge of the Reeks in the distance, and Slievenamon calmly watching over all. If you can tear yourself away, look up the river once more along the sallies of Purcell's Island, and along the deep shadow thrown out on the water by the Convent



TOWN HALL, CLONMEL.

A. J. Webster, Photo.



wall; and the moon will pick out for you the Gravel Island, and Newbolds, where the Clonmel schoolboys make their first attempts at swimming."

Boating and Bathing facilities. "You have the best training waters in Ireland, because you must row to get your boat against the stream, and to get her to move fast you must row hard. It is hard work, I admit, but it makes the man."

So wrote a famous oarsman concerning the waters of the Suir at Clonmel, and the words are as true to-day as when they were penned.

The Clonmel Rowing Club has a long and glorious history to look back upon. The Club's Boathouse is on the island at the west end of the town, and is reached by a handsome bridge. In addition to the accommodation for boats, it comprises a bathroom, a dressing-room, and a covered verandah or colonnade. The situation is due south, and commands one of the finest views in the county.

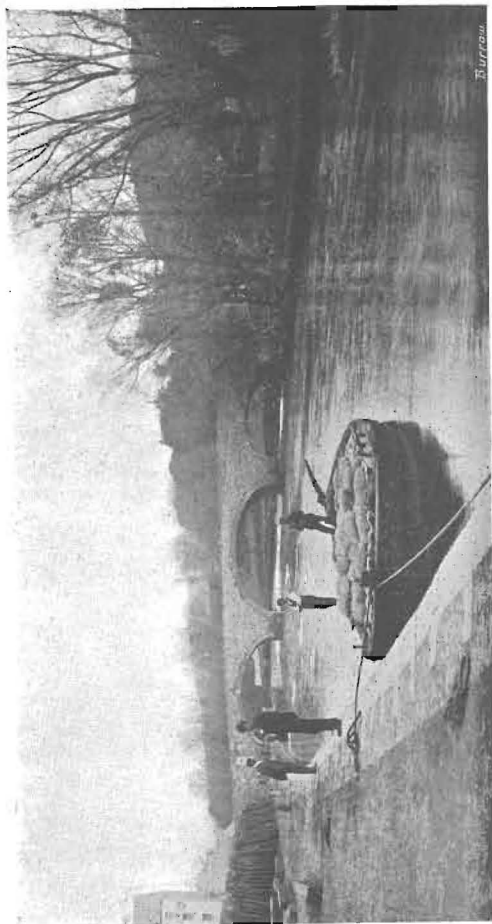
Everything that the experienced swimmer can desire has been provided near the Boathouse, including a landing stage and a spring-board. In front of the island, and for a few hundred yards up the river, is a long stretch of deep water, with just enough current in dry weather to make swimming against it a pleasure. The grounds are extensive, and being well-planted have a charming appearance.

A welcome is freely extended to all strangers by the committee and members.

But not to the sportsman alone does the Suir appeal. It is the loveliest feature of the district in the eyes of the lover of landscape scenes. Close to the town are such charming peeps as **Queen's Gap**, and **The Old Bridge Weir**, and further afield the river excels itself in the production of exquisite effects.

OTHER SPORTS.

Hunting. The Clonmel district is hunted by the Tipperary Foxhounds, the Cahir Harriers, and the Clonmel Harriers. The meets of the Curraghmore hounds can also be easily reached.



By kind permission of Harvey Bros.

NEW BRIDGE, CLONMEL.

Full particulars as to hunting fixtures are given in the columns of the *Clonmel Chronicle* and *The Nationalist*.

Lawn Tennis and Croquet Club. The Grounds are beautifully situated at Raheen, with two Croquet and four Tennis Courts, and a spacious Pavilion. An open tournament is held every year and is well supported. Visitors staying at the homes of members are free to play for a month without payment.

The Roller Skating Rink is most central, and a maple floor has just been laid down. Open on Mondays and Fridays during the Winter months, from 3.30 to 7 p.m. Subscription: 10s. per season and is open to members of the Tennis Club.

Mixed Hockey Club. Practice days on Wednesdays. Subscription: 5s. for the season.

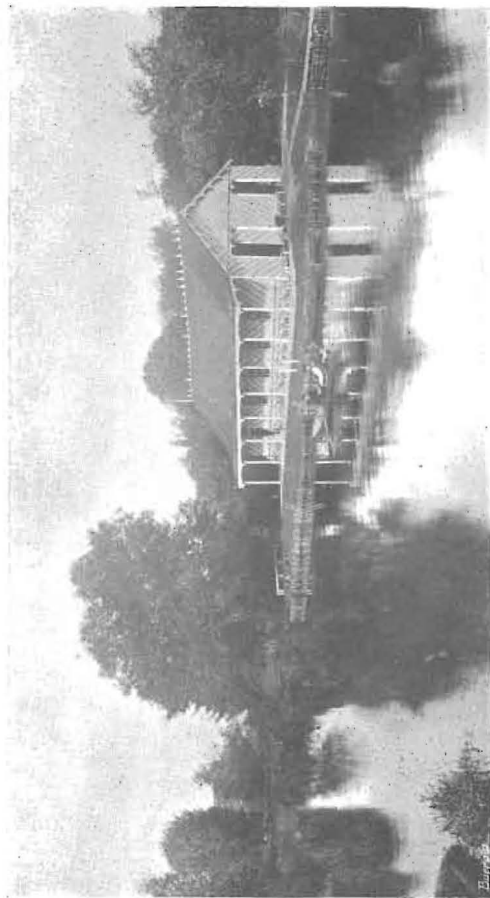
PLACES WORTH VISITING FROM CLONMEL.

Lonely Slievenamon ("the mountain of the fair women") dominates the town to the north-east.

Below Clonmel, at a distance of two miles, stands **Tickencor Castle**, a specimen of Elizabethan or Jacobean architecture, the ancient seat of the Osborne family.

Athassel Abbey, 18 miles, (best reached by train to Cahir, and thence by car). The ruins of the Augustinian Abbey of Athassel—an establishment founded probably at the end of the twelfth century—stand on the west bank of the Suir, $1\frac{1}{2}$ miles from Golden village. Walter de Burgho "the red Earl of Ulster," whose daughter married Robert Bruce, was buried at Athassel, whither he had retired to end his days as a monk. When intact, the buildings covered a very large area, and were of great beauty.

Of the portions which remain, the flanking tower at the north-west angle of the nave; the beautiful pointed arch between the nave and choir; the three-light east window, the five-light lancet window in the choir; the south-west doorway from the church to the cloister garth; and the cloister arcading are the most interesting.



A. J. Webster, Photo.

BOAT HOUSE, CLONMEL.

Carriack-on-Suir, 14 miles. To describe all the charms of Carrick in detail would take up too much space. No visitor should miss seeing the view from the bridge; the Castle (one of the most picturesque piles in the British Isles); the town walls, the Clock tower, the Strand Walk (running past the castle alongside the river) the Public park, the Franciscan Friary, the Catholic Church of St. Nicholas, and the Quay beside the Suir. One gets decidedly good first impressions as Carrick is entered by rail, and the town improves on acquaintance. Ahenny and Kilkeiran, with their splendidly-preserved Ancient Crosses, are near Carrick-on-Suir.

Cahir, 11 miles. This town is beautifully situated in the Suir Valley, the river being crossed at this point by a substantial bridge of stone, and by an elegant railway viaduct.

The romantic ruins of **Cahir Castle** (a fortress which has remained in the possession of the Butler family for six centuries, and now belongs to the Lady Margaret Charteris, heiress of Richard Butler, last Earl of Glengall), stand on an island, and date from the middle of the 13th century.

The pile was described in 1599 as "the only famous castle of Ireland which was thought impregnable, and is the bulwark of Munster, and a safe retreat for all the agents of Spain and Rome." The building was restored in 1840. It has several high towers which command extensive views, and its outer walls are smothered in ivy, moss and lichen. The banqueting-room is frequently used for bazaars and other functions.

Cahir boasts another interesting feature, viz., the ivy-clad ruin of an Augustinian Abbey, founded in the 13th century. This is between the river and the railway, and adjoins an extensive graveyard.

Donaghmore Church, 4½ miles. This ancient structure is situate between Clonmel and Fethard, and is esteemed "a very characteristic and well-proportioned example of a Hiberno-Romanesque building of moderate size."



A. J. Webster, Photo.

OLD CHURCH, ST. PATRICK'S WELL, CLONMEL.

Fethard, 7 miles. This town stands on the Clashawley river, in the midst of most delightful scenery, and near the foot of Slievenamon. Antiquaries will find much to interest them here, including the abbey and monastery buildings on the south-east, the Parish Church, and the remains of two or three castles, including that of the Everards. The Everards of Tipperary are descended from one, Everard, who fought by the side of William the Norman, at Hastings. Martin Everard came to Ireland with Prince John in 1187, and Laurence Everard, another of the family, fought at Agincourt. Burntcourt Castle (formerly Everard's Castle), near Cahir, was built in 1641 by Sir Richard, son of Sir John Everard. Cromwell's vanguard, on his march from Youghal to the siege of Clonmel, met with a serious reverse at the Function, whither Sir Richard Everard had gone to meet him, but the Parliamentarians, coming in force, took Everard's Castle, and burnt the courts of the fortress—hence the name Burntcourt.

"Even the chief mansion house of the Everards, in Fethard," says Rev. John Everard in his interesting little book on Burntcourt Castle, "was, in 1702, seized upon by the victorious Williamite soldiers, and continues down to this moment to be used as a military barracks in that town."

The Abbey and the monastic buildings are in a splendid state of preservation, thanks to judicious repairs carried out from time to time.

Innislonagh Abbey, 2 miles. The site of this building (originally erected in the early part of the 12th century for St. Malachy and refounded in 1187 by Donald O'Brien, King of Limerick) included the graveyard of the present Marlfield Protestant Church (of which we give an illustration). Portions of the Abbey are incorporated in this Church, and about half-a-mile away is a ruined chapel 42 feet by 17 feet, with walls three and a half feet thick, and ten feet high. The date of this Chapel is unknown. Inside is an altar to Nicholas White, of Clonmel, who died in 1622, and monuments to other members of the same notable



W. Lawrence, Dublin,
Photo.

ST. PATRICK'S WELL,
CLONMEL.

family (removed, about 130 years ago, from their Mortuary at St. Mary's Church, Clonmel, by a Mr. S. Sparrow, who built the adjoining mansion at Oaklands) are also to be seen here.

St. Patrick's Well, celebrated for the cures effected by its waters, is near this chapel, and only a stone's throw away is a Celtic cross.

The "well" bubbles clear and sparkling from the earth at the foot of an old tree, and forms a circular pool, 10 feet in diameter, and from 3 to 4 feet in depth. It is one of the finest wells in Ireland.

On the other side of Clonmel, and beneath an old oak tree, is the **Rag Well**, to which love-sick swains and maidens still bring their votive offerings.

The Spout. Nestling in a wooded cleft near the base of the Waterford Hills, secluded and wind-protected, within easy distance of the town, is a natural douche with a shower added which comes through a large perforated zinc pan, and is fed by a permanent mountain stream of pure velvety water. It is most refreshing, and has a very invigorating effect. This is Town property, is kept up by the Corporation, and is free to all. There are two dressing-rooms, through which a limpid stream flows in tiled channels along the floor.

Lakes at Comeragh Mountains. These are very fine, with the wildest scenery in Ireland, and the scene of Crotty's adventures—the highwayman who robbed the rich and generously gave to the poor, and kept many a cabin roof over their heads.

Rathronan Church (3 miles), the scene of the "Arbuthnot Abduction," (for full particulars of which event, see *My Clonmel Scrap Book*. **Holy Cross Abbey** (3 miles from Thurles and one of the most beautiful ruins in Ireland); and the **Rock of Cashel** (by train through Gould's Cross) should also be visited by the tourist staying any length of time at Clonmel.

There are several excellent Posting Establishments in the town, and the drives that may be taken are at once pleasant and inexpensive.

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To be had from Mr. James White, Clonmel, or local booksellers.

For much of the information contained in this guide the author is indebted to Rev. Wm. P. Burke's *History of Clonmel*, and to Messrs. Wm. Clarke, of Clonmel, and C. J. Boland.

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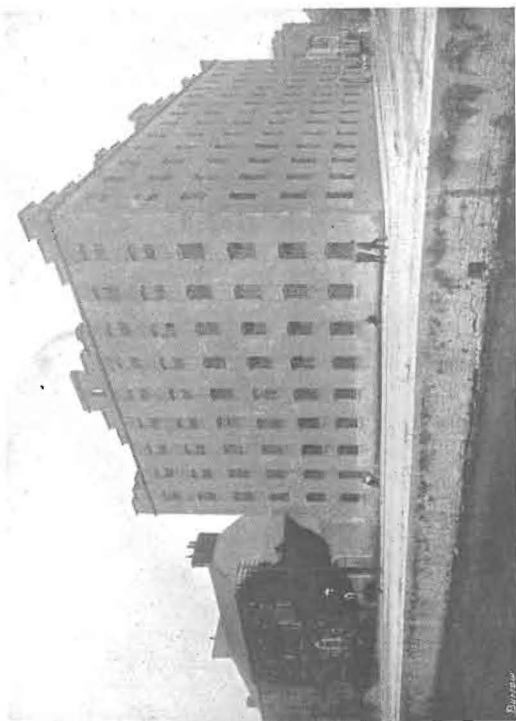
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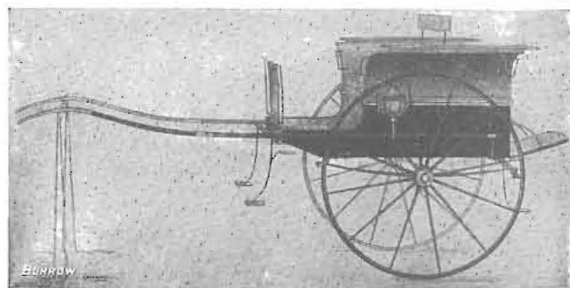
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